

The Trey O'Hearts

Romantic Tale by Louis Joseph Vance.
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SYNOPSIS.
By arrangement with the Universal Film Manufacturing Company, it is possible to read "The Trey O'Hearts" in the Times-Dispatch and see it in pictures at the Superior Theatre. Synopsis of preceding chapter: The Trey O'Hearts is a story of a young man, John, who is in love with a girl, Jane, who is in love with a boy, Tom. John is a young man of great promise, but he is a bit of a playboy. Jane is a girl of great promise, but she is a bit of a playgirl. Tom is a boy of great promise, but he is a bit of a playboy. The story is a romantic tale of love and adventure.

CHAPTER XLIII—THE ASSASSIN.

But at length he gained the gridiron of gliders on a plane with the lighted window across the way, and crept along one of these, gingerly on his hands and knees, until he came to its end and there, in the dark, he saw the face of a man. It was a face of a man who had been dead many times at the hands of John and Jane. It was a face of a man who had been dead many times at the hands of John and Jane. It was a face of a man who had been dead many times at the hands of John and Jane.

That view, however, did not tempt; he kept his eyes level, and was rewarded with a bare glimpse of a pretty, powdered wall, framed in the face of a man. It was a face of a man who had been dead many times at the hands of John and Jane. It was a face of a man who had been dead many times at the hands of John and Jane. It was a face of a man who had been dead many times at the hands of John and Jane.

Torn by his uncertainty, fearing to call or whistle across that gap, lest it be overheard and so thwart a plan that was swiftly taking shape of possibility in his mind, he waited in the darkness, and there for a long time, until he saw the face of a man who had been dead many times at the hands of John and Jane.

Again a horrible uncertainty harassed him. Was the woman Rose or Jane? That she was one of these he could plainly see. But which? Dared he assume his hope of fulfillment? He dared nothing—not even to stir—hardly so much as to breathe—until she revealed herself by an individual feature, indubitably stamped on the tablet of his memory, a slight gesture of grave duty, fingertips lightly touching her lips and cheek, unmistakably the gesture of self-willed, confident youth.

The woman in the window, then, was Rose. With difficulty he detached his hungry vision from her, and drawing from his pocket a small notebook, tore out a blank page, placed this flat on the gridiron, found a pencil, and with the assistance of a ray of moonlight, he scrawled a message of almost stenographic brevity.

When he looked up from this task, he had noticed that the girl, who had been dead many times at the hands of John and Jane, was now alive. It was a face of a man who had been dead many times at the hands of John and Jane. It was a face of a man who had been dead many times at the hands of John and Jane. It was a face of a man who had been dead many times at the hands of John and Jane.

Sitting up, astride the girder, he took his watch—a cheap affair he had picked up when recollecting himself in the garments of a dead society, at Providence, that morning—opened the back of the case, and closed it upon the folded message.

Then, drawing back his arm, he breathed a silent prayer to the god of all true lovers, and cast it from him with all his might—with such force that it almost unseated him at the end of the swing. But nothing less would have served to bridge that yawning chasm.

The watch flew straight and true, squarely through the lighted window and to the further wall. "That much he saw; but whether the girl came to the window after picking it up, he never knew."

In that very instant of his exultation over an obstacle overcome, he heard a sound behind him of heavy breathing. He turned, and there, close upon his prey when Alan turned and discovered his peril.

Crawling, as Alan had crawled, on hands and knees along the girder, the man had inched up within a yard without making an audible sound—before he labored respiration betrayed him. The same moment, when he had inched up in the composition of his message, struck across the other's face, and showed it like a hideous Chinese mask of deadly, but deadly, beauty.

His dark, constipated, and his lips drawn back from the naked blade gripped between his teeth—nothing short of a foot in length.

With a sharp, startled movement, Alan swung himself bodily about, so that, seated again astride the girder, he faced the assassin—but how he accomplished this feat he never knew. It was accomplished as he realized its frightful danger—else it might never have been executed at all.

But even before he was in little or no better case than before. If he faced the thing, he faced him with no arms other than his bare hands. He had of even a penknife in his pockets. And there was no attempt of retreat, save into the jaws of death, more frightful than that which threatened.

His face, though, flushed, a throb of dark constipation of his mind, the assassin quickly initiated his example and sat up, straddling the girder, his feet hooked beneath it—and the stiletto poised in a lifted hand.

(Continued Tomorrow.)

AMUSEMENTS

NEW VAUDEVILLE

TWICE A WEEK
Volunteers of vaudeville are promised an excellent list of attractions at the Bijou Theatre this week. A glimpse of the two programs discloses a wide variety of entertainment.

The Hearst-Selig Pictorial Review of current events the world over is, of course, leading off each bill, with added motion picture features.

Frank Milton and the De Long Sisters, who are appearing in Richmond, are located on an unusually heavy program. They appear in a twenty-minute bit, entitled "Twenty Minutes Lay-Down at Alfalfa Junction." The scene shows a new York "uptown" railroad station, where a vaudeville sister team is compelled to await train connection. Their dialogue with the station agent, a rural type played by Milton, furnishes many provocations to mirth. The comedy is interspersed with musical numbers, vocal and instrumental.

Bob Brown, a shaming comedian, comes with a budget of new songs and stories. The Five Armanis present an elaborately staged and dressed tableau extravaganza, enhanced with singing and dancing. The Five Armanis, who are giving a rapid-fire talking and dancing act, which has scored well in the larger houses of the Keith circuit, and Bert and Lottie Walker will be seen in a novel turn, in which they introduce songs, patter and eccentric and grotesque terpsichorean numbers. They are metaculous as well as vocal and instrumental music makers, and the antics they work into their dance movements are said to put a distinct stamp of originality on the dancing feature of the act.

The Westman Family, a company of six farce players, will be a conspicuous feature of the show, which opens with the Thursday matinee. They are a versatile sextet, and the one-act farce was written expressly for them, being designed to bring out the diversified talents of each member of the family. Lew Hoffman is a comedy juggler, who has established himself as a favorite in vaudeville. Leichter and Jordan are programmed for a fast and funny novelty.

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La France and Bruce appear in a black face act, which is a variation of the prize fight for the championship of the world. It is an Ethiopian burlesque, that abounds in funny incidents, and the act comes highly recommended for its laugh-making possibilities. Mosher, Hayes and Mosher, a trio of comedy cyclists, are also given prominence on the bill. Like La France and Bruce, the cyclists are fresh from the New York vaudeville houses.

"THE CITY SPORTS"

"A French two-act musical comedy" is the title appearing on the bills announcing the coming of Jacobs and Jermans' "The City Sports" to the Bijou Theatre for the week commencing to-morrow night. The comedy is described as "a musical pot-pourri of frolicsome absurdities." It is composed for laugh-making purposes, and is a variation of the prize fight for the championship of the world. It is an Ethiopian burlesque, that abounds in funny incidents, and the act comes highly recommended for its laugh-making possibilities.

The producers claim the most lavish and expensive exhibits of costumes to be seen in any production of the kind on the Columbia Amusement Wheel this season. The scenic investiture is also commensurate with the scale of the picture, and is a variation of the prize fight for the championship of the world. It is an Ethiopian burlesque, that abounds in funny incidents, and the act comes highly recommended for its laugh-making possibilities.

Heading the cast are Harry Koler, Abe Leavitt and Arthur Young. Leading the feminine contingent are June Mills, Ruby Bailey and Fanny Vedder. And there is a bevy of dirty show girls to keep the breezes stirring. Some startling costumes are promised, and the changes are many.

The "Beauty and Fashion" number is given prominence in the specialty bill, the prettiest and sprightliest of the singing and dancing girls being given opportunity to display their cleverness and beauty of face and form in this number.

"The City Sports" will be seen each night, Tuesday and Saturday matinee performances on Tuesday, Thursday and Saturday.

STRENUOUSLY KEYNOTE

It is the real ranchland with the real people of the range and prairie that is announced, Miller Bros. & Arlington, 121 Ranch, Wild West Show, which comes to Richmond next Friday, September 25, to present in the grandest degree than any enterprise of the kind shown in Virginia in many years.

The characteristics that gave the show distinction at that time are, it is said, retained. The management calls it a "bally, woolly Wild West show," and this is said to be a very apt expression of its performances.

Strenuousness, of course, the keynote of the performance, is the pioneer days are pictured by an attack on an emigrant train by hostile Indians under the leadership of Chief Iron Tail, the noted Sioux whose profile is on the new "buffalo" nickel, the stage holdup, the capture and punishment of a horse thief according to the unwritten law, the pony express, a buffalo hunt and other diverting incidents.

Today on the cattle ranch has its expression in the dangerous sports and stunts of the cowboys, cowgirls, cowboys and vaqueros. The round-up, in which a big bunch of Oklahoma and Texas cattle are gathered in, is the highlight of the show.

For some rare exhibitions of practical and fancy roping, the famous "Bronco" and "Stunt" girl, Edith Taitinger, and other crack shots, perform unusual stunts in clay pigeon and snipe-shooting. Viciously and ferociously bronchos fresh from the 161 ranch test the daring and skill of the many rough riders with the show.

Blanche McGaughey, a little Montana cowgirl, wrestles with a wild steer—and throws it. A bunch of cowboys, led by Bessie Herbert, Little Lindy, and Beatrice Broussard, the Parry Twins, and other clever riders, contribute a high-school number in which blooded horses are put through the "Turkey Trot" and "Horse Race."

An interesting feature of the show is the Indian village, in which, it is said, the Indians are as wild as the other Wild West people will be declared, be seen in the picturesque

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DEMOCRATS STOP FIGHT TO BREAK FILIBUSTER

(Continued From First Page.)

Democratic leaders learned of reinforcements coming for the filibusters and agreed to a recess until Monday. In the meantime, Democratic Senators will hold conferences which may further trim the bill, or possibly agree to a compromise with the opposition. One force that influenced the Democrats to give up their entrenched position against the filibuster was declared to-night by the President's attitude. Mr. Wilson has advocated strict economy of government expenditure in view of the financial stringency and the forthcoming war tax.

Several Democrats have proposed that the bill be deferred until next session. Early in the day Democratic leaders were considerably perturbed over a report that the President has let it be known that he favored substitution for the bill a joint resolution appropriating some \$12,000,000 to \$15,000,000 for the continuation of existing projects. Democratic leaders were greatly surprised at the report and declared the President had not discussed it with them. They sought to confirm the report at the White House.

Late in the day they communicated with the President and the President declared he had not authorized any statement that he favored abandoning the bill. Later it was said that the President urged as careful pruning of the bill as possible. The committee substitute for section 1 of the bill cutting \$18,000,000 from the original \$50,000,000 was introduced to-day, after which Senator Burton offered an amendment reducing the total to about \$28,000,000. This, it is said, will form the basis for the compromise.

CONFEDERATE REUNION WILL BE FEATURE OF FAIR

FREDERICKSBURG, Va., September 19.—The City Council has appropriated \$500 to the Rappahannock Valley Fair Society of Fredericksburg, to aid in advertising the Confederate reunion in connection with the coming fair, which will be held here September 23, 24 and October 1, and which promises to be the largest and best ever held here.

The City Council also appropriated \$200 to aid in making a success of the big Confederate reunion to be held here on the last day of the fair. Captain Dan M. Lee, a brother of the late General Fitzhugh Lee, will be chief marshal of the reunion. All veterans will enter at the courthouse here at 11 A. M. on that day, and will be divided into two sections, those on foot and in vehicles and the mounted men. The parade will be formed, headed by the United States cavalry troops, and a mounted brass band, as escort, and will go to the fair grounds, where a big free dinner will be served to all of the veterans, under the auspices of the Daughters of the Confederacy. Every Confederate soldier and his horse will be admitted to the fair grounds free. Since the last year ago, forty-five Confederate veterans of this immediate section have died.

ONLY ONE COMING

RICHMOND SEPTEMBER 25
FRIDAY
Show Grounds, Broad and Boulevard.
THAT BULLY WOOLLY, REAL WILD WEST.

101 RANCH REAL WILD WEST SHOW

550 REAL ROUGH RIDERS and HORSES 550
REPRESENTING THE FOLLOWING FEATURES

INDIANS The Real Red Man of the Plains and the Real West
COWBOYS Brought Direct from 101 Ranch and the Real West
COSSACKS Reckless Riders from Far-off Russian Steppes.
MEXICANS Real Rough Riders from the Land of the Rio Grande

STEER THROWING Jumping from Back of Galloping Horse to Steer's Horns, then wrestling combat
Against Mounted Indians
Football on Horseback
Bucking Horse Champions Actual Winners of Wyoming and Oklahoma Bucking Horse Contest

2 PERFORMANCES DAILY. BIG STREET PARADE 2 & 8 P.M. RAIN OR SHINE. 10 A.M. SHOW DAY

BETTER THAN ANY CIRCUS—ALL GENUINE.
AN OLYMPUS OF THRILLS AND SENSATIONS
"THE GIRL WHO THROWS THE BULL"—FIRST TIME EVER HERE
RESERVED SEAT SALE SHOW DAY AT PRICES EXACTLY THE SAME AS AT SHOW GROUNDS.

RETURN FROM CONVENTION

Association of Life Underwriters Seeks Higher Standards for Insurance Men.

NEW YORK, September 19.—Keeping up the same consistent golf that marked her play all season, Mrs. H. Arnold Jackson, of the Oakley Country Club, near Boston, won the women's national golf championship by defeating Miss Elaine V. Rosenthal, of the Riverside Country Club, Chicago, 1 up in the final round at the Nassau Country Club today. This is the second national championship for the Nassau Country Club. Mrs. Jackson, who won the title at Chevy Chase in 1908.

MRS. H. ARNOLD JACKSON WINS GOLF CHAMPIONSHIP

This trophy, which will now rest for a year at least at the Oakley Country Club, was only recently returned from across the sea, having been carried away last fall by Miss Gladys Haynes, of England.

ALL-DAY SERVICES

Woman's Prohibition League Will Lead

A prayer service will be conducted from 8 to 10 o'clock on election morning, Tuesday, by members of the Woman's Prohibition League of America at headquarters, 115 North 14th Street. While the meeting at headquarters will be open to every one, it is especially desired that those who are interested in the cause of the prohibition laws in Virginia should vote "dry" next Tuesday.

LYNCHBURG RALLY HELD BY ANTI-SALOON LEAGUE

LYNCHBURG, Va., September 19.—A rally to-night at the City Auditorium, held by the Anti-Saloon League, attracted a crowd somewhat larger than was present last night at the anti-state-wide meeting. The speakers were Judge Jeter C. Pittfield, of North Carolina, and George E. Caskey, a local attorney.

Mr. Caskey said he was old enough to remember that the same interests were for the same interests, which opposed the first effort to get such a law. He declared the present fight had converted the people to local action, even if it has accomplished no more. Judge Pittfield's address dealt with the importance of the prohibition laws in Virginia should vote "dry" next Tuesday.

Lucille LaVerne Co.

This--EMPIRE--Week

MADISON 6692

Theatre and Company Now Under Personal Direction of Lucille LaVerne.

First Appearance of the Eminent Star.

FLORENCE ROBERTS

In Her Original Triumph.

ZAZA

By David Belasco.

Prices, 15c, 25c, 35c, 50c a few at 75c.

THE BEST AMUSEMENT VALUE IN RICHMOND.

Election Returns Read From Stage Tuesday Night.

LYRIC—This Week

MATINEES EVERY DAY.

Two Premier Vaudeville Organizations Offered with a Positive Guarantee of Superior Excellence.

Mon., Tues., Wed. Thurs., Fri., Sat.

Program:

1. Opening Overture.
2. Hearst-Selig Weekly.
3. Bert and Lottie Walker. Singing and Dancing.
4. Harry Bloom. Comedian.
5. The Five Armanis. European Singing Quintette.
6. Bailey and Noble. The Lady and the Hero.
7. Milton and De Long Sisters. 20 Minutes at Alfalfa Junction.
8. New Lyricoscope.
9. Exit March. Herr Wagner, Conductor.

PRICES: Matinees Daily, 10c and 20c; Nights (two shows), 10c, 20c, 30c.

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